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volume has very good illustrations, some from old Greek vases and some modern drawings based upon the best knowledge of Homeric customs. These will be appreciated by teachers who have sought for pictures which should help young people to image the dress and manners of ancient Greece. *Bee: Princess of the Dwarfs* is a modern fairy tale charmingly told by Anatole France, with unusual and effective suggestions for study at the back. *The Lore of the Wanderer* is an anthology of tramping and camping literature. The collection of Dickens' stories bearing the title of the first one, *The Wreck of the Golden Mary*, is intended as an introduction to Dickens, just as *Oliver Twist* has so commonly been used. The selections from *Unto This Last* (Ruskin) are intended to furnish an introduction (and a bias) for the study of economics. The essays in *Alpha of the Plough* are decidedly mature, introspective, war-time newspaper meditations. *Form-Room Plays* are dramatizations of familiar literature for the classroom, chiefly useful to show a teacher unaccustomed to this sort of work how acting versions may be made. *Modern Poetry* is a second-rate collection of a familiar kind.

Whether the general editor, Sir A. T. Quiller-Couch, has followed English tradition or has deliberately stepped out of the usual circle, many of the volumes will serve to freshen American classrooms. The range in maturity is already from the third or fourth grade to the third or fourth year of high school. The variety of subject-matter and of treatment is great, and is increasing rapidly as new numbers are added to the series. The books are attractively bound, somewhat like the same firm's *Everyman* series—not at all like dull schoolbooks. "King's Treasuries" constitute another step in the evolution of really modern school texts.

W. W. H.

A MODERN CLASSIC

The reaction from adult classics for study in English classes has so often resulted in the substitution, largely because they were available, of selections that were childish rather than of interest to children that teachers will generally welcome an edition for schools of Winston Churchill's *The Crisis*.¹ As all readers know, it is a stirring story, and although some historians have taken exception to detailed facts in it, they very generally

¹ *The Crisis*. By WINSTON CHURCHILL. Edited with notes by WALTER BARNES. New York: The Macmillan Co. (Pocket Classics.)

agree that it presents vividly, and with generous fairness to both sides, the spirit of the period just preceding and during the Civil War. The portrait of Lincoln is painted with true understanding of the great character, and around him play important and lesser personages who, though very real, are all properly subordinated to the central figure. It is no unimportant part of the education of a young man or woman to understand the types of character introduced into the story, types that they know in actual life for the most part, but are unable to analyze and judge with tolerance and discrimination. Moreover, the plot structure is so simple and obvious that a study of the book will throw no feeble light on the construction of the novel.

Professor Barnes has done an excellent piece of work in his editing. The text is presented in good form and type, unencumbered with a mass of distracting notes. Instead of a display of unnecessary erudition, there is given only what will help a pupil and a teacher in a reasonable study for appreciation and enjoyment: three pages of biography; four of comment on the novel; two plans for study, one requiring eight lessons, the other sixteen; eleven pages of questions; and a short bibliography. The sensible questions are likely to be suggestive even to an experienced teacher, and they are sure to stimulate the pupils to thought and worth-while discussion of the book and the period that it presents.

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BOOK NOTICES

[Mention under this head does not preclude review elsewhere]

Napoleon—A Play. By HERBERT TRENCH. New York: Oxford University Press, 1919. Pp. 102.

Full of startling action, yet with its main theme a simple test of wills between Napoleon and a young English scientist—an English victory.

Highland Light and Other Poems. By HENRY ADAMS BELLOWS. New York: The Macmillan Co., 1921. Pp. 135. \$1.75.

An interesting, slender volume by a young poet. The best pieces are connected with the sea.

A Study of the Types of Literature. By MABEL IRENE RICH. New York: The Century Co., 1921. Pp. 540.

An attempt to combine the type and chronological methods in a survey of literature. Primarily a volume of selections, with such aids to study as high-school seniors need.